

FOREVERGREEN

INTRO

8^{ADD9} 8^{ADD9} F^{#MIN7} F^{#MIN7} 8^{ADD9} 8^{ADD9}

VERSE 1

7 8^{ADD9} 8^{ADD9} F^{#MIN7} F^{#MIN7} 8^{ADD9} 8^{ADD9}

13 8^{ADD9} 8^{ADD9} F^{#MIN7} F^{#MIN7} 8^{ADD9} 8^{ADD9}

CHORUS

19 8^{MIN7} 8^{MIN7} E E

23 8^{MIN7} 8^{MIN7} E F[#]

BREAK 1

27 F^{#MIN} F^{#MIN/E} F^{#MIN/D#} D^{MAJ7}

VERSE 2

31 8^{ADD9} 8^{ADD9} F^{#MIN7} F^{#MIN7} 8^{ADD9} 8^{ADD9}

37 8^{ADD9} 8^{ADD9} F^{#MIN7} F^{#MIN7} 8^{ADD9} 8^{ADD9}

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CHORUS

43 B^{MIN}7 B^{MIN}7 E E

Musical staff for measures 43-46. The key signature is two sharps (F# and C#). The staff contains four measures with the following chords: B^{MIN}7, B^{MIN}7, E, and E.

47 B^{MIN}7 B^{MIN}7 E F#

Musical staff for measures 47-50. The key signature is two sharps (F# and C#). The staff contains four measures with the following chords: B^{MIN}7, B^{MIN}7, E, and F#. A fermata is placed over the F# chord.

BREAK 2

51 F#^{MIN} F#^{MIN}/E F#^{MIN}/D# D^{MAJ}7

Musical staff for measures 51-54. The key signature is two sharps (F# and C#). The staff contains four measures with the following chords: F#^{MIN}, F#^{MIN}/E, F#^{MIN}/D#, and D^{MAJ}7.

MIDDLE 8

55 A/C# D A/C# D

Musical staff for measures 55-58. The key signature is two sharps (F# and C#). The staff contains four measures with the following chords: A/C#, D, A/C#, and D.

59 A/C# C B B

Musical staff for measures 59-62. The key signature is two sharps (F# and C#). The staff contains four measures with the following chords: A/C#, C, B, and B.

CHORUS

63 B^{MIN}7 B^{MIN}7 E E

Musical staff for measures 63-66. The key signature is two sharps (F# and C#). The staff contains four measures with the following chords: B^{MIN}7, B^{MIN}7, E, and E.

67 B^{MIN}7 B^{MIN}7 E E

Musical staff for measures 67-70. The key signature is two sharps (F# and C#). The staff contains four measures with the following chords: B^{MIN}7, B^{MIN}7, E, and E.

CHORUS

71 B^{MIN}7 B^{MIN}7 E E

Musical staff for measures 71-74. The key signature is two sharps (F# and C#). The staff contains four measures with the following chords: B^{MIN}7, B^{MIN}7, E, and E.

75 B^{MIN}7 B^{MIN}7 E F# B^{MIN}7

Musical staff for measures 75-78. The key signature is two sharps (F# and C#). The staff contains four measures with the following chords: B^{MIN}7, B^{MIN}7, E, F#, and B^{MIN}7. A fermata is placed over the F# chord, and a slur is placed over the final B^{MIN}7 chord.