

PITY THE ROSE

INTRO

EMIN D A/C# CMAT7

(BAND IN)
5 EMIN D A/C# CMAT7

VERSE 1

9 EMIN D A/C# CMAT7

13 EMIN D A/C# CMAT7

BREAK 1

17 EMIN D A/C# CMAT7

VERSE 2

21 EMIN D A/C# CMAT7

25 EMIN D A/C# CMAT7

29 EMIN D A/C# CMAT7

33 EMIN D D D D

START BUILD

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CHORUS

38 **A**MIN C G D

42 **A**MIN C G D

46 **A**MIN C G D

50 **A**MIN C B

BREAK 2

54 **E**MIN D A/C# CMA7

VERSE 3

58 **E**MIN D A/C# CMA7

62 **E**MIN D A/C# CMA7

66 **E**MIN D A/C# CMA7

70 **E**MIN D D D D

START BUILD

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CHORUS

75 AMIN C G D

79 AMIN C G D

83 AMIN C G D

BRIDGE

87 AMIN C B B C/B

92 C/B B B C/B C/B

GEETAR SOLO

97 AMIN C G D

101 AMIN C G D

105 AMIN C G D

109 AMIN C B

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CHORUS

113 A MIN C G D

117 A MIN C G D

121 A MIN C G D

125 A MIN C B

The Chorus section consists of four musical staves in treble clef with a key signature of one sharp (F#). Each staff begins with a treble clef and a sharp sign. The first three staves (measures 113, 117, and 121) each contain a single eighth note followed by a bar line, with a chord symbol above the note: A MIN, C, G, and D respectively. The fourth staff (measure 125) contains a single eighth note followed by a bar line, with a chord symbol C above it, and a double bar line with a slash (//) at the end of the staff.

OUTRO

129 E MIN D A/C# C MAJ7

133 E MIN D A/C# C MAJ7

The Outro section consists of two musical staves in treble clef with a key signature of one sharp (F#). Each staff begins with a treble clef and a sharp sign. The first staff (measure 129) contains four empty measures, with chord symbols E MIN, D, A/C#, and C MAJ7 positioned above the first, second, third, and fourth measures respectively. The second staff (measure 133) contains four empty measures, with chord symbols E MIN, D, A/C#, and C MAJ7 positioned above the first, second, third, and fourth measures respectively. The staff ends with a double bar line.